

SYF 2024 Schedule Saturday @Seattle Central College & LoveCityLove

@Seattle Central	Instrumental	Vocal	Language & Culture	Visual Art	
*classes in Yellow will be available to audit online					
10am - 10:30am	Registration and welcoming jam Starting the weekend of workshops and lectures we use this time to register everybody who didn't have a chance to register yet and while it is happening have some fun jamming with your jam master Ilya Shneyveys.				
10:30am - 11:30am	Group session, workshops start We will introduce the weekend's faculty in all tracks, spend some time learning a tune together and having a moment when we can all sing, dance and play together.				
11:45am - 1:15pm	Yiddish Groove: Make it Funky (Susan Hoffman Watts, Ilya Shneyveys, Craig Judelman) Yiddish music has its own funk, its own clave and groove, relationship between the backbeat and the space in between - between the dancer and the band melody and rhythm section. In this session all of our instrumental faculty will teach a freylekhs and/or bulgar tune from the Philii repertoire focusing on getting the Yiddish Tam (taste) in the melody and accompaniment of these tunes.	Yiddish unaccompanied lyrical songs Part 1 (Ethel Raim) One of the most beautiful streams of traditional Yiddish song is the repertoire of unaccompanied love songs. Often embellished by vocal scoops and slides, minute glottals, and cadences that trail off, the form is largely characterized by nuanced expressivity and a compelling intimacy rarely heard in other folk traditions. This class is taught by singer and cultural activist Ethel Raim, leader of the legendary Pennywhistlers ensemble, and for many years Artistic Director of the Balkan Arts Center and Center for Traditional Music. Raim will teach songs from the repertoires of several noted traditional singers, including Lifshe Schacter-Widman, Harry Ary, and Ita Taub (for examples, see the wonderful Yiddish Song of the Week blog edited by Itzik Gottesman). For this class, familiarity with Yiddish is encouraged, but not required. Lectures part 1, 2 and 3 can be attended independently.	Pigs, Poultry and Pampers: Yiddish as a Reflection of Traditional Jewish Customs and Beliefs Part 1 (Michael Wex) We'll look at various Yiddish words and idioms—some quite well-known, others less so—that owe their form to traditional practices or canonical texts but whose meanings are often anything but pious or respectful. In other words, the stuff that puts the <i>yid</i> into Yiddish. Although it's a two part class, each session can be understood without reference to the other. No knowledge of Yiddish required. Lectures part 1 and 2 can be attended independently.	Vilde Verter - Wild Words (Artist Talk by Benny Feldman) Los Angeles-based, multi-disciplinary artist Benny Ferdman is a lifelong collector. He collects intriguing stones, fallen feathers, and objects castoff by the side of the road. He collects stories and words, landscapes and myths. Over decades through endless globetrotting, he has gathered memories, expressions, family mementos and chance encounters. They converge in eclectic and surprising ways in an extensive body of work. Benny explores a deeply personal symbol-scape infused with Jewish folk art traditions and the Yiddish language with which he was raised. Join Benny in an artist's talk as he illuminates aspects of his current art installation, on view during Seattle Yiddishfest, and shows slides of other works as an art and culture maker. Art Installation and Exhibit by Benny Ferdman on view during Seattle Yiddishfest	
1:15pm - 3pm	Lunch 2 pm - 3 pm Lunch Schmooze (Yiddish Tish) (Mariane Tatom) Yiddish tish! Whether you're a native speaker or have just been studying Yiddish with DuoLingo, here's a chance to try out your language skills with a schmooze. Join us for a welcoming session of guided conversation in mame-loshn! This session is happening over the lunch break, we encourage our khevre to get their food and bring it to eat during this session. We are planning to pick a larger room for this so that people can distance and eat safely. If weather and space permitting this session might be held outdoors.				
3pm - 4:15pm	Can You Rephrase That? Yiddish Melody and Variations (Craig Judelman) Playing a kiezmer melody is like playing a baroque interpretation of Bach, you take the notes and tell a story with them, adding runs, ornaments, phrasings and changing them as you go. This session will focus on finding these phrases and developing tools for finding your own variations.	Accompaniment and groove class (Ilya Shneyveys)	Protest songs (Stefanie Brendler, Maia Brown) Yiddish has always been a revolutionary language. In this class we will explore Yiddish Songwriting that goes along with protest movements of the 20th century. From Folk songs from the Moshe Beregovsky collection, to worker's songs by Sh. Ansky and other Bund activists, to Gebirtig's anti-fascist hymns. This class will explore songs of the past that sadly remain needed today.	Kadya Molodowsky's "Ale fentster tsu der zun" (All windows face the sun) (Faith Jones) Kadya Molodowsky, though best known for her groundbreaking poetry, also wrote in a variety of genres and for different audiences. In this workshop, participants will explore her futuristic short play, "Ale fentster tsu der zun," and consider the relationship of classic European science fiction writers, such as Jules Verne and H.G. Wells, to the socialist visions presented by Molodowsky in this exploration of technology and justice. The workshop and readings will be in English, with the Yiddish text available for those who wish to take it home with them.	Amulet making (Benny Ferdman) Amulets are traditional charms used for centuries in Jewish communities and cultures around the world to bring protection and good fortune. Join us in this multi-age workshop as we explore the imagery and magical traditions of Jewish amulets. Participants will select an image from our collection of Jewish folk art symbols and emboss it into soft metal, adding color and beads to create a personal charm for luck and blessings. For adults, teens and children ages 6 and up.

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4:30pm - 6pm	<p>Background What Else Is There? (How to not play the melody) (Susan Watts)</p> <p>In most klezmer sessions, you find a bunch of people playing the melody and a couple accordionists slamming on the chords, but a lot of the magic happens in the background lines - counterpoint, harmonies, long notes, call and response, this session will bring the background right up front!</p>	<p>Make a dance set (Ilya Shneyveys)</p> <p>Usually for dance balls, weddings, even jam sessions, parades and performances, klezmer tunes are organized into sets based on different dances or progressions of tunes and feelings. Ilya has led dance bands, classes and entire weeklong workshops on playing for dancing across North American and Europe and will condense all that wisdom into an hour of insight on how to combine tunes, which types of tunes to use, modulations, functionality, and more. Participants are not required to but welcome to bring their own dance sets, or tune lists to look at.</p>	<p>Yiddish unaccompanied lyrical songs part 2 (Ethel Raim)</p> <p>One of the most beautiful streams of traditional Yiddish song is the repertoire of unaccompanied love songs. Often embellished by vocal scoops and slides, minute glottals, and cadences that trail off, the form is largely characterized by nuanced expressivity and a compelling intimacy rarely heard in other folk traditions. This class is taught by singer and cultural activist Ethel Raim, leader of the legendary Pennywhistlers ensemble, and for many years Artistic Director of the Balkan Arts Center and Center for Traditional Music. Raim will teach songs from the repertoires of several noted traditional singers, including Lifshe Schaecter-Widman, Harry Ary, and Ita Taub (for examples, see the wonderful Yiddish Song of the Week blog edited by Itzik Gottesman). For this class, familiarity with Yiddish is encouraged, but not required.</p> <p>Lectures part 1, 2 and 3 can be attended independently.</p>	<p>Pigs, Poultry and Pampers: Yiddish as a Reflection of Traditional Jewish Customs and Beliefs Part 2 (Michael Wex)</p> <p>We'll look at various Yiddish words and idioms—some quite well-known, others less so—that owe their form to traditional practices or canonical texts but whose meanings are often anything but pious or respectful. In other words, the stuff that puts the <i>yid</i> into Yiddish. Although it's a two part class, each session can be understood without reference to the other. No knowledge of Yiddish required. Lectures part 1 and 2 can be attended independently.</p>	<p>Measuring Mourning: A Ritual for Loss (Maia Brown)</p> <p>This participatory presentation explores a recently-resurfaced Ashkenazi women's tradition of <i>feldmestn</i>—the practice of measuring ancestors' burial places with candlewick, later burnt for the living and the dead. How can this two-century-old Eastern European Jewish tradition help us grapple with contemporary catastrophes, as well as old displacements, genocides, and assimilation? When do we know where our people are buried, what do we measure? Brown will share some of her own art practice and conclude with an open-ended maker space. Participants will have an opportunity to work with materials, including wick, to measure and reflect.</p>
6pm - 8pm	Dinner				
@LoveCity Love					
8pm - 11pm	Seattle Klezmer Showcase				
	A celebration of Seattle's own artists involved in Yiddish music. Starting from the early years of Klezmer Revival Seattle has been an important place on the Yiddish aristic map of North America. Now again it shines with a wide variety of acts raging from traditional klezmer to the most modern interpretations of the genre.				
11pm - 1am	Klezmer Jam				
	What is better than finishing the day with a klezmer jam!				