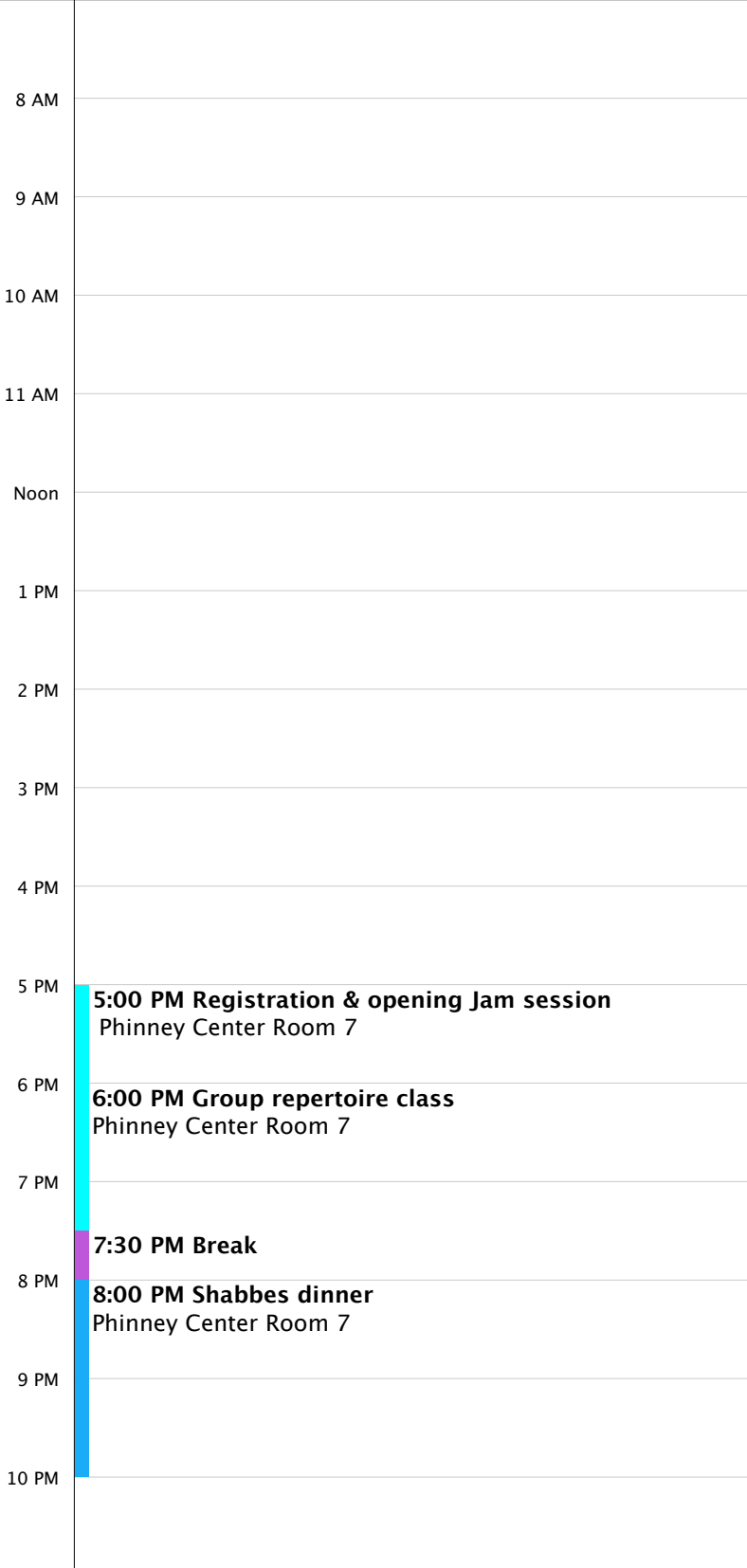


Friday, February 14

Week 7 of 2020

- Events and Performances
- Dance
- Vocal
- Instrumental
- Breaks
- Whole Group
- Lectures



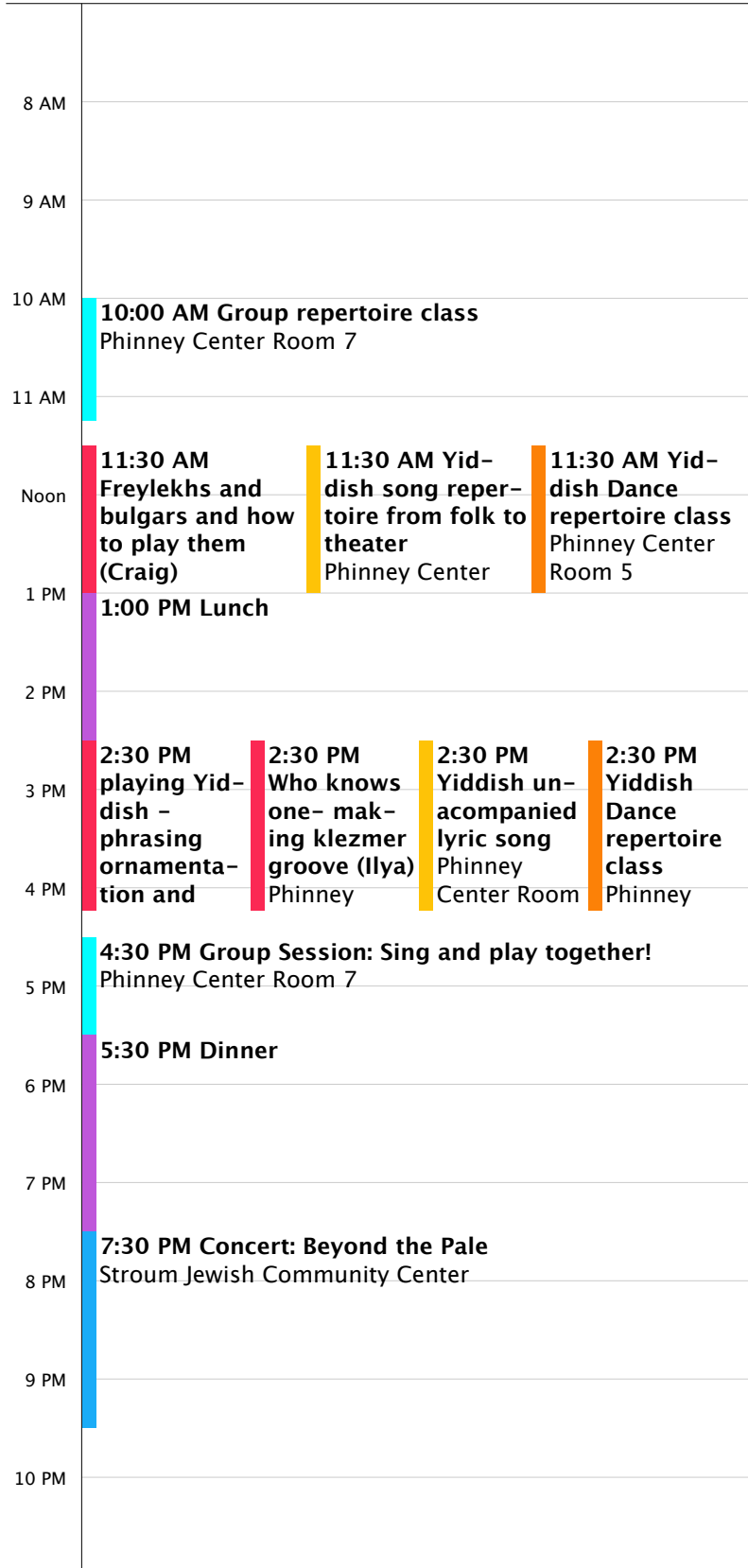
• Timed Events

- 5:00 PM to 6:00 PM Registration & opening Jam session**
Location: Phinney Center Room 7
Notes: This is the time to meet and great, register for the festival, etc. The hour will be accompanied by a jam Session led by Ilya Shneyveys and Craig Judelman.
- 6:00 PM to 7:30 PM Group repertoire class**
Location: Phinney Center Room 7
Notes: In this session, we will learn a few songs that work well with a band or dancing, focus on lyrics and singing but also groove, rhythmical variation, and heterophony, phrasing, roles of instruments.
- 7:30 PM to 8:00 PM Break**
Notes: This is our time to reset and get ready for shabbes dinner. If you are planning to bring take-out, this is a good time to get it.
- 8:00 PM to 10:00 PM Shabbes dinner**
Location: Phinney Center Room 7
Notes: A Shabbes gathering celebrating Yiddish culture. For the opening night of Seattle Yiddish Festival we celebrate Valentines Day exploring our love of Yiddish culture and how various loves are depicted in Yiddish folklore and poetry. It's an inclusive community potluck dinner, which will include some of the traditional blessings and singing to welcome the Sabbath. We will make every effort to make his event comfortable for people of all beliefs, while also honoring the traditions of this important aspect of Jewish life.

Saturday, February 15

Week 7 of 2020

- Events and Performances
- Dance
- Vocal
- Instrumental
- Whole Group
- Breaks
- Lectures



• Timed Events

- **10:00 AM to 11:15 AM Group repertoire class**
Location: Phinney Center Room 7
Notes: Hasidic children's song and dance and overview of Yiddish dance genres.
 We'll get warmed up with a wonderful children's song with dance/gestures from the research of our dear friend and director of the Yiddish Book Center's summer program, Asya Schulman. While not exactly part of the klezmer repertoire there's so much to learn about gesture, phrasing and movement from this that will enhance the rest of the work we do.
 This will be followed by a quick overview/lesson in the main types of Yiddish dances, Freylekhs, Bulgars, Zhok/hora, and as much else as we have time for, getting our bodies warmed up and putting the rhythm inside ourselves before we work on getting it all in our instruments.
- **11:30 AM to 1:00 PM Freylekhs and bulgars and how to play them (Craig)**
Location: Phinney Center Room 7
Notes: We'll learn a couple great dance tunes, with a focus on playing melodies in a traditional Yiddish style, understanding the rhythms and how all instruments can contribute to a propulsive groove.
- **11:30 AM to 1:00 PM Yiddish song repertoire from folk to theater**
Location: Phinney Center Room 3
Notes: Yiddish songs are not just folksy ditties that some people imagine. Repertoire of Yiddish song covers every possible style and genre. We will look into what Yiddish art songs, theater songs and folk songs have in common and what are the major differences.
- **11:30 AM to 1:00 PM Yiddish Dance repertoire class**
Location: Phinney Center Room 5
Notes: Yiddish Dance repertoire class
- **1:00 PM to 2:30 PM Lunch**
- **2:30 PM to 4:14 PM playing Yiddish - phrasing ornamentation and variations (Craig)**
Location: Phinney Center Room 7
Notes: We'll take a slower Khosidl tune and work on the core stylistic elements of Yiddish playing, especially phrasing - combining expressiveness and dance gestures, ornamentation, and also explore how variations can work to create that magic heterophony the controlled chaos that is essential to Klezmer ensemble playing.
- **2:30 PM to 4:14 PM Who knows one- making klezmer groove (Ilya)**
Location: Phinney Center Room 6
Notes: This session geared towards rhythm players and anyone who likes to contribute outside of the melody, will

Saturday, February 15

Week 7 of 2020

explore some of the key elements of each dance/rhythm, and touch on different ways all instruments can help give the dancers what they need.

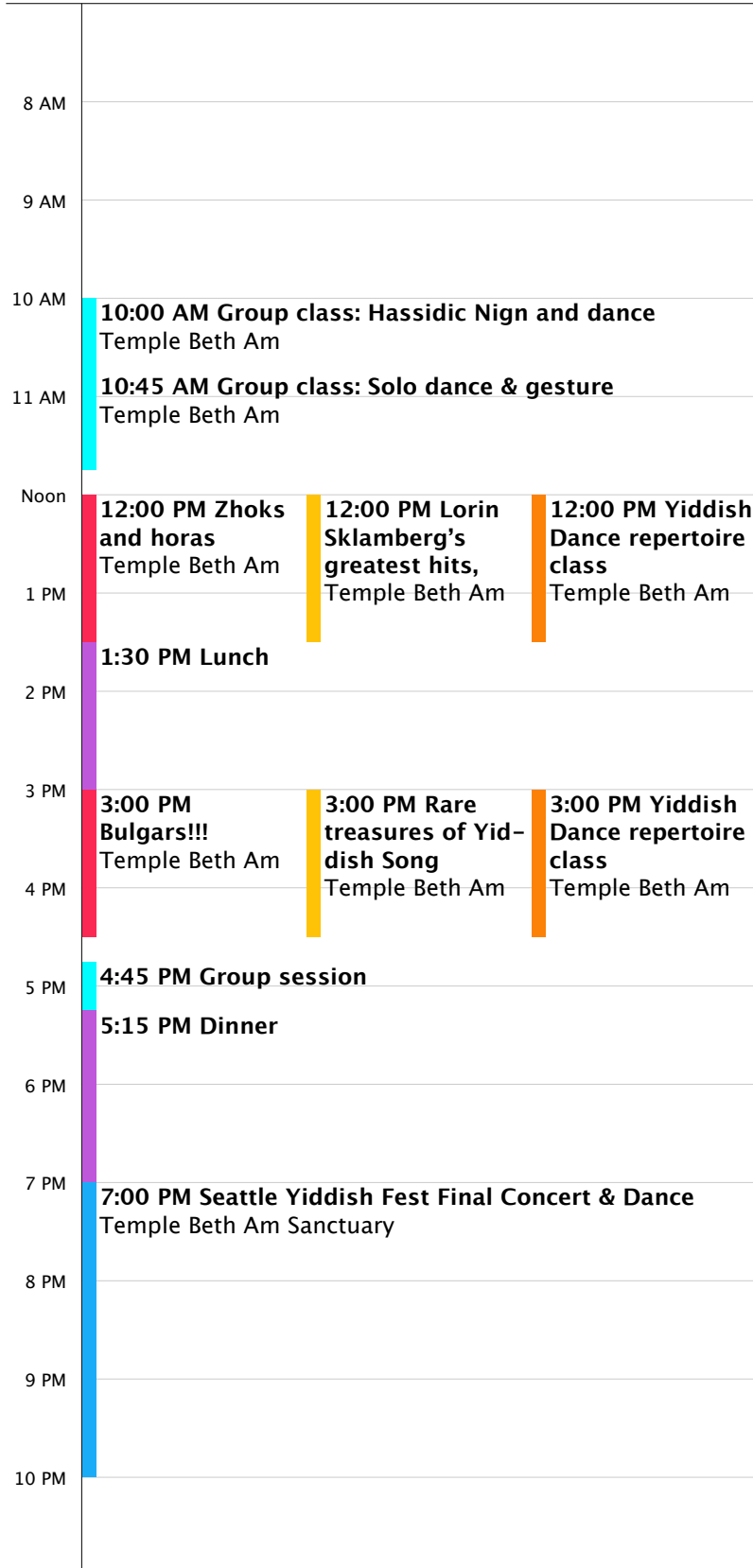
- **2:30 PM to 4:14 PM Yiddish unaccompanied lyric song**
Location: Phinney Center Room 3
Notes: One of the most beautiful styles of Yiddish song, the unaccompanied lyric song, traditionally sung by women in soloistic manner. These songs tell stories of love and loss and real life. Carefully picked from the excellent Ruth Rubin collection and incredible Yiddish Song of the Week CTMD blog, this is a class on true treasures.
- **2:30 PM to 4:14 PM Yiddish Dance repertoire class**
Location: Phinney Center Room 5
Notes: Yiddish Dance repertoire class
- **4:30 PM to 5:30 PM Group Session: Sing and play together!**
Location: Phinney Center Room 7
Notes: Learn a new song together for Havdole and check in on the songs we all learned on Friday
- **5:30 PM to 7:30 PM Dinner**
- **7:30 PM to 9:30 PM Concert: Beyond the Pale**
Location: Stroum Jewish Community Center
Notes: Toronto's Beyond the Pale has generated boundary-busting Eurofolk fusion inspired by Klezmer and Balkan styles and influenced by jazz, classical music, bluegrass, newgrass, and reggae. The acoustic ensemble deliberates 20 years of adventurous compositions that traverse vast and exotic musical landscapes. Happy hour begins at 7 pm with show beginning at 7:30 pm.

This event is free for SYF full-time registrants.

Sunday, February 16

Week 8 of 2020

- Events and Performances
- Dance
- Vocal
- Instrumental
- Whole Group
- Breaks
- Lectures



• Timed Events

- **10:00 AM to 10:45 AM Group class: Hassidic Nign and dance**
Location: Temple Beth Am
Notes: In this class we will explore the connections of Yiddish gesture, song, melody, we will learn some nigunim – melodies made for singing but with a deep instrumental feeling, a very important genre of Yiddish music. We'll look into singing, playing and dancing to these melodies
- **10:45 AM to 11:45 AM Group class: Solo dance & gesture**
Location: Temple Beth Am
Notes: This class will focus on an in-depth look into Yiddish gesture in dance, that connects throughout the culture. Yiddish solo dancing style is the hardest and most improvisatory type of Yiddish dance. Learning about Yiddish Gesture helps us learn about phrasing, rhythm, and the general sensibility of the Yiddish world.
- **12:00 PM to 1:30 PM Zhoks and horas**
Location: Temple Beth Am
- **12:00 PM to 1:30 PM Lorin Sklamberg's greatest hits,**
Location: Temple Beth Am
Notes: Learn some of Lorin's favorite songs with the man himself, looking at lyrics, meaning and context to really understand what makes these songs special.
- **12:00 PM to 1:30 PM Yiddish Dance repertoire class**
Location: Temple Beth Am
Notes: Yiddish Dance repertoire class
- **1:30 PM to 3:00 PM Lunch**
- **3:00 PM to 4:30 PM Bulgars!!!**
Location: Temple Beth Am
- **3:00 PM to 4:30 PM Rare treasures of Yiddish Song**
Location: Temple Beth Am
Notes: Rare songs from all styles of Yiddish vocal repertoire. Treasures that our vocal faculty finds special and exciting – learn the songs and where to find more of them!
- **3:00 PM to 4:30 PM Yiddish Dance repertoire class**
Location: Temple Beth Am
Notes: Yiddish Dance repertoire class
- **4:45 PM to 5:15 PM Group session**
Location: Temple Beth Am
Notes: For the last half hour of the workshops we will review songs and enjoy playing, singing and dancing together!
- **5:15 PM to 7:00 PM Dinner**

Sunday, February 16

Week 8 of 2020

■ 7:00 PM to 10:00 PM Seattle Yiddish Fest Final Concert & Dance

Location: Temple Beth Am Sanctuary

Notes: The concert featuring the Seattle Yiddish Fest faculty.

This concert is featuring the new program by Lorin Sklamberg (The Klezmatiks, Semer Ensemble), Sasha Lurje (Forshpil, Lebedik, Semer Ensemble) and Craig Judelman (Lebedik, Litvakus) called "Love, Death and Revolution in Yiddish Song". From old folk ballads to rousing Yiddish theater and the Golden Age of the Lower East Side this is an insiders tour of your favorite songs you've never heard. Joined by multi-instrumentalist Ilya Shneyveys and Cantor Sarah Myerson, this is an event not to be missed!

The concert will be followed by a Yiddish dance with the band and dancing led by Sarah Myerson. This is a unique chance to experience Yiddish dancing in a group with a live band. No dance experience needed! Yiddish dancing is very accessible to all. And it also is very enjoyable to watch! Bring your dance shoes and lomir tantsn! (let's dance!)

This event is free for SYF full-time registrants.